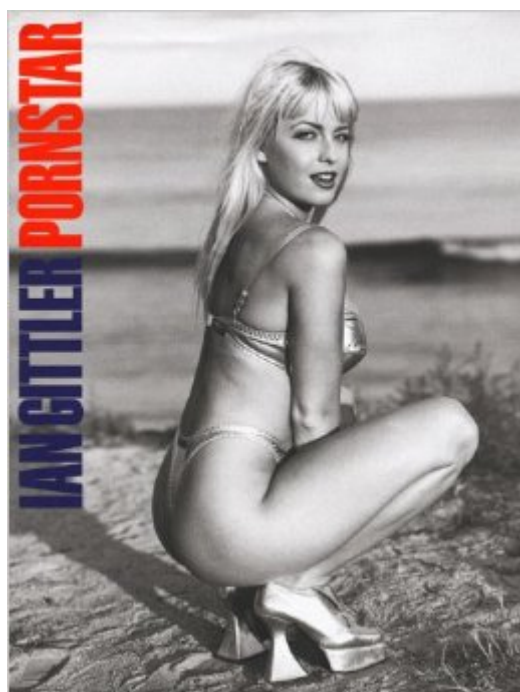# The book was found

Pornstar

Synopsis

Pornstar is a mesmerizing, definitive examination of life at the epicenter of Americas multibillion-dollar sex entertainment industry. When Ian Gittler began photographing porn stars, his intent -- however suspect -- was to glamorize and legitimize their lives and work in the same way top photographers generally portray the porn stars' mainstream Hollywood counterparts. Girder envisioned a celebrity coffee-table book with gorgeous. enticing photography that would provoke a reevaluation of fame in our culture. But as the author journeyed into the surprisingly accessible "underground" world of porn, his glossy, conceptual approach gave way to one of grim resolve. Gittler couldn't ignore the rapidly accumulating evidence of abuse and emotional disconnect. By the time Savannah -- the most famous XXX film star of her generation -- committed suicide, he felt compelled to address the heartbreak and fragile humanity he was learning firsthand are at tile core of this subculture. Gittler forged relationships with his subjects that irrevocably changed him, and discovered that the world of porn is not only a product of mainstream society, but a parallel universe where all the challenges of emotional intimacy facing humans at tile end of the twentieth century exist. Pornstar is all extraordinary marriage of memoir, photography, and investigative journalism; its narrative -- in running text and more than one hundred stunning photographs -- spans more than five years. Pornstar is violent, funny, tragic, and uncompromising: a totally unprecedented portrait of tile men and women -- the stars -- who populate the terrain of America's porn industry.

Book Information

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Customer Reviews

Pornstar is a wonderful, saddening excursion into the behind-the-scenes world of American pornography. Although centered in southern California and New York, American pornography affects all Americans, drives the economy, and pushes technology (would CD-ROM's and videotape be as popular without the intial pioneers that pornography creates?).Gittler involved himself in ways that question his journalistic integrity, yes, but he is honest, almost too much so. The heartbreak I felt as I read the final chapters of this book carried over from the pain in the lives of the pornstars Gittler documents.Gittler is up-close and personal with notable porn actors, actresses, and directors: Jon Dough, Savannah, and John Stagliano, to name a few.This is not a book that promotes pornography; Gittler even refused to give permission to use one of his images of Nina Hartley for mouse pads, although he probably would have profitted nicely from the sales. Gittler, as much as readers may be disappointed with him for what he does in his documentary research, is a person searching for truth, not a cheap thrill or a quick buck.Gittler is an accomplished photographer. His portraits seek to reveal the true, often hidden character of the subject. He uses black and white images, "Hollywood lighting," available light, and shallow depth of field to a wonderful advantage; I never thought that Ron Jeremy looked more sinsiter than in Gittler's shot of him and a devil's trident or that Nina Hartley could be a female nude, not a naked woman. Great technique and imagination make Gittler one of my favorite photographers and someone I would like to work with some day.

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